



REPRESENTATIONS PROCEDURE NOTES

- A representation can be made against an application for a premises to carry on a licensable activity within the 28 day consultation period. Representations can also be made against applications to make variations to an existing licence.
- Representations may be made by:
 - Responsible authorities
 - Other persons
- To make a representation you must complete and send this form to licensing@shropshire.gov.uk. Representations may also be submitted by post to: Licensing Team, Business & Consumer Protection Service, Shirehall, Abbey Foregate, Shrewsbury, SY2 6ND.

PLEASE NOTE: The representation form must be received by the Licensing Team before the end of the consultation period stated on the site notice, newspaper notice and the Council's website, or it will not be accepted. Posted representations not received within a consultation period due to the postal system will be treated as late and not accepted.

- Where a representation is accepted as relevant, **the Council will share the representation in its entirety with the applicant and their agent.** This is to allow them an opportunity to consider the issues raised in the representation and discuss possible ways to mitigate the objector's concerns with them directly.
- Only in exceptional circumstances will personal details be redacted from representations. This will be when the Council considers that there is a genuine risk of intimidation / violence to the persons making representation. Persons making representations who consider this to be a risk should make it clear on their representation and they will be contacted to discuss further.
- At the end of the consultation period, if any representations remain, the name and address of persons making representations will be published on the report to the Licensing Sub Committee, which will be publicly available.

For further information and guidance please visit the 'current licence applications in consultation' page on our website www.shropshire.gov.uk/licensing where you can find further details on all applications and download our guidance on **Making Representations and what to expect in a Licensing Act Sub- Sub Committee.**



Licensing Act 2003
REPRESENTATION FORM

The boxes marked * are mandatory. Representations missing this information will be automatically refused

Other Persons

*Name/ Name of business/organisation you represent	Ms Andrea Belloli
*Postal address	[REDACTED]
Telephone number	
Email address This is the most reliable way for us to communicate with you, please provide an email address if you have one	[REDACTED]

<p>*Name & address of premises for which the representation is being made</p> <p>Capital Bars Frankwell Ltd / Albert's Shed, 8 Barker Street, Shrewsbury SY1</p> <p>Courtyard of Rowley's House, Barker Street, Shrewsbury SY1</p>

***Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

THE PREVENTION OF CRIME AND DISORDER
PUBLIC SAFETY

THE PREVENTION OF PUBLIC NUISANCE

My spare room window happens to look directly down onto the courtyard of Rowley's House, and I've been hoping for weeks that a local business might set up an outdoor café on the site to create a magnet destination for locals and tourists during the summer months in the precinct of a glorious Listed building.

I therefore was surprised when, instead of an inviting daytime venture that would cater to people of all ages and then shut at a reasonable time each evening, Capital Bars Frankwell, not coincidentally headquartered at Albert's Shed Shrewsbury, put in an application to sell food and alcohol until 23.00 every day of the week, with the sale of food continuing until 3.00 every morning. Essentially the application is for an outdoor bar/smoking area/potential live music venue which, in my view, is likely to function as an extension of the Shed even if that isn't its stated purpose. The same Shed, I might add, that has a pending Noise Nuisance order on it.

There are a number of reasons why this is ill-advised.

1. Residents of the area have been subjected to Noise Nuisance from the Shed yet again over the past several months. One component of the solution to this problem has been to request (through the patience and perseverance of Council Officer Rob Bowland) that the Shed keep its doors shut during live and d.j.'d music performances, thus avoiding noise spillage. If punters are going in/out of the Shed across Barker Street to Rowley's courtyard, the noise spillage issue will yet again become problematic. Due to the area's topography, it will inevitably ricochet up Claremont Hill, yet again disturbing residents as well as people living in flats/houses in Barker Street and Hills Lane. If this occurs between 23.00 and 3.00, it will mean hard-working town residents losing even more essential sleep. I see no way to control the inevitable noise spillage, so on this basis alone the application should be dismissed.
2. In addition to potential noise spillage from the Shed, nearly round-the-clock activity in the courtyard, especially with alcohol being served for a good deal of that time, will generate a high level of noise on its own, especially at night, in a part of Shrewsbury where a settled night can be a difficult commodity to come by already due to the noise-ricocheting effect just mentioned. This will put an increased burden on residents who already feel their interests are being outweighed by those of the 'night-time economy'.
3. If security personnel are only going to be on duty 'during busy trading periods', who will control entry/exit to/from Rowley's courtyard, and how will they determine whether punters are actually going in to order food/drink or just sneaking in to sit down for a cigarette? I don't see a practical way to control entry throughout the day and into the night/early hours, so again the application seems highly impractical. It is essentially for a pub garden with no pub.
4. And indeed how are 'busy trading periods' defined? This isn't explained.
5. What will the 'decorative fencing' etc look like/consist of, ditto the proposed 'covering', and how far will the 'covering' extend? Will it be partial? Total? How will the materials work in the context of a Listed building meant to be a jewel in the crown of the town? Again, no details have been supplied, and I don't see how they can safely be left to the discretion of the applicant in the context of a Listed building.
6. If as I've been told this is meant as a trial proposal, how long is the trial meant to run, and will residents be given the opportunity to comment at the end? This isn't referenced in the application.
7. I understand that there is no mention of entertainment in the application because live music is permitted by law in such situations until 23.00. But in fact it isn't possible to make an informed decision about the application without knowing whether the applicant intends to feature live music performances in Rowley's courtyard or not. Also, given the Shed's unsatisfactory history regarding Noise Nuisance control, there is little if any basis for believing that they will exercise due consideration in Rowley's courtyard if they decide to feature live performances there.
8. What will Historic England make of two Portaloos plunked down in front of a Grade II* Listed building in their care, easily visible from a busy road in a bustling town centre? How is this an appropriate way in which to utilize such an historically significant site – a gem of the town's architectural heritage -- which in fact remains in the midst of ongoing structural conservation? It's also worth noting that the proposed positioning of the Portaloos is up against the massive

'info-hoarding' intended to feature and explain the history of Rowley's House/Mansion to passers-by as one of the town's treasures. Unfortunate Portaloo placement at best, and a lazy, disrespectful way to submit a plan drawing for Licensing consideration at least.

9. Where is the public benefit in offering alcohol for sale in an outdoor setting starting in the morning? And where is the public benefit in keeping an outdoor eatery open into the early hours on every night of the week? Will the food carts do any cooking, and will that cause food preparation odors to travel around the immediate area and up the hill? This aspect is not addressed in the application, which provides no details re: what will be served, whether cold/hot and so on.
10. Finally, how are the already strapped Police meant to cope with the inevitable increase in ASB, or the cash-strapped Council meant to deal with the inevitable increase in littering, in the immediate area? What will happen to the tables/chairs in the hours during which the proposed courtyard venue is not in use? As it is, Barker Street/Claremont Hill are infrequently cleared of pavement rubbish, and we continually have drunken punters dropping drinks cans, half-eaten curries and food wrappers on the pavement, and vomiting in corners already. I can't see an upside to an increase in any of this behaviour.

To conclude, I can find no redeeming features in this application and strenuously oppose its approval. If approved, it will do nothing at all to enhance the area, and there is huge potential for it to worsen life for those in its orbit.

Thank you for your attention.

THE PROTECTION OF CHILDREN FROM HARM

N/A

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

N/A

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is

given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.

Signed: *Andrea Belloli*

Date: 10/72025

If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions

Please return this form along with any additional sheets to:

licensing@shropshire.gov.uk or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shirehall, Abbey Foregate,
Shrewsbury, SY2 6ND

This form must be returned within the statutory consultation period, which is displayed on the premises site notice, the newspaper advert, and on the Council's website.

For confirmation on this date please contact the Licensing Team on 0345 678 9026